

Upcoming: Publication “SPACES: Architecture of Common”



The “SPACES: Architecture of Common” publication will summarize one specific Ukrainian part of the SPACES project organized by CSM in May 2013 at the location of the former Soviet sewing factory “Yunist” in Kyiv. This part of the SPACES project consisted of series of art interventions, lectures, and discussions aimed at rethinking of the concept of public space as a place that is created through the common work of different communities. Kateryna Botanova, the director of CSM, states in her curatorial concept that “creating public places today needs a different architecture of common – be it common needs, common action, common interests or common good”.

Working on the project, we asked the following questions: What unites the interests of citizens? Are they working together to transform their city? What role can play art initiatives in creating or restoring of public spaces? Can art spaces be public? Can they be a model for wider transformations?

The first part of the publication contains documentation of art projects made by Myroslav Vaida, Vova Vorotniiov, Tetyana Goryushyna, Oleksandr Burlaka and Ivan Melnychuk, Alevtina Kakhidze, Alina Kopytsya, Yuriy Kruchak, Sasha Kurmaz (Ukraine), Pavel Braila (Moldova), “Partizaning” (Russia) and artists’ post-reflections.

The second part continues the focus of the projects’ discussion program and consists of analytical texts that actualize the issues of public space. In his theoretical text Igor Tyshchenko shows how the public space is constantly reinvented through political and social struggle. Iryna Solovey analyzes the Public Policy Forum “Co-existence in the Public Space”. Anna Khvyl summarizes the projects’ social component and demonstrates the common beyond the Post-socialist of Yerevan, Tbilisi, Chisinau, and Kyiv.

If you would like to receive some information about the publication and the purchase, please contact CSM: info@csmart.org.ua