

'In Search of Spaces of Negotiation'

144 pages, English and Ukrainian, published by CSM 2012



Why would artists leave a 'white cube' to work with public spaces? How do they deal with its issues, given the very questionable nature of the public space in post-Soviet countries? These questions are at the core of the publication 'In Search of Spaces of Negotiation' published by our Ukrainian partner CSM in December 2012 within the framework of the SPACES project. The publication presents a series of artistic interventions called SEARCH, and reflections from the international discussion platform 'Spaces of Negotiation', both realized by CSM in 2012.

Contributions include topics related to urban curating/urban citizenship, curatorial activism, tools of public interventions, artistic strategies in public space, and the transformative potential of arts in this context.

The first part presents art projects including texts of the artists and interviews with them: 'Music of Unextracted Sounds' by Maria Kulykivska, 'Samson' by Vova Vorotniiov, 'Event' by Lada Nakonechna, 'Cultural Layer' by MMM Group, 'Crack' by Georgiy Potopalskiy and Yevhen Vashchenko, 'Kyivproject' by Grupa Predmetiv.

The second part documents and reflects the discussion platform 'Spaces of Negotiation', including amongst others a lecture by Elke Krasny 'On Urban Curating', reflections from the workshop 'Spaces of Negotiation' by Anton Lederer, a workshop by Ukrainian artists Yuliya Kostereva and Yuriy Kruchak on 'Local in the New Global', a film by Romanian artist Stefan Rusu ('Reclaiming the City'), and a tour-performance in Kyiv with Romana Schmalisch and Anna Pohribna ('Palace of Culture').