

TRANSLATOR / BETRAYER

A symposium on „Translation and artistic practice“
22nd - 24th November, 2012

The symposium is dedicated to the question of (in)fidelity in translation processes in the artistic context.

International artists and experts will be invited to approach the contents and problems of this topic in this three-day symposium.

Talks, performances, spatial interventions and installations, workshops and discussions will be held in this framework and the participants will have a chance to exchange their knowledge and experience with each other and with the public. "Artistic research" will be an integral component of the analytical discussion.

In addition to the symposium, there will be an educational program on the subject engaging the pupils of the new secondary school in video and music and students of the University of Applied Arts Vienna in video. The results will be documented and made available to a wide audience.

The symposium will be held – besides medial formats of the artists' expression – in English.

Lectures / Performances / Workshops by

Arpi Adamyan, Shushan Avagyan, Ute Eisinger, Veronika Hauer,
Yulia Kostereva, Yuriy Kruchak, Irene Lucas, Yota Ioannidou,
Ina Ivanceanu, Barbara Philipp, Lusine Talalyan, Sabina Shikhlinskaya,
Tatia Skhirtladze

Place /

University of Applied Arts Vienna
Vordere Zollamtsstraße 3
1030 Vienna / Austria

Time /

Thursday 22nd November

5 p.m. – 8 p.m.

Friday 23rd November

10 a.m. – 7 p.m.

Saturday 24th November

10 a.m. – 2 p.m.

Contact /

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Details subject to change